



SASK TERRA 2022 CALL FOR SUBMISSIONS

"While We Were Gone"

JUROR: Jody Greenman-Barber

For this exhibition a "*Best In Show Award*" of \$100.00 will be presented for the deserving piece chosen by the Juror. Artists will interpret the theme "**While We Were Gone**". This exhibition is open to all clay artists.

1. Any clay artist who has submitted the Notice of Intent is eligible to submit work(s) for the exhibition.
2. Each artist is allowed three entries. A collaborative work counts as one entry for each participant.
3. Entries must be made primarily of clay.
4. Sask Terra encourages submission of works that may be representative of the potter's production line or "one of a kind" pieces. We will be looking for an innovative and creative approach.
5. Entries must be made within the past two years and must not have been previously exhibited.
6. The height, width and depth of any entry must not exceed 38 X 30.5 X 30.5 cm. (15" X 12" X 12")
7. All entries must be accompanied by clear display instructions.
8. A photo of the work must be displayed on the outside of the packing container. This is important for the volunteers locating and repacking pieces and saves a lot of time.
9. Entries must be packed according to Sask Terra's packing instructions. A copy of the instructions will be forwarded after your "Letter of Intent" has been received. Improperly packed and labeled entries will be refused and returned to the artist at the artist's expense. Each entry must be in its own container. These containers are transported and overly large containers cause a moving problem.
10. Artist fees will be paid where funds allow.

DEADLINES AND PROCESS:

Letter of intent must arrive no later than: **May 2nd, 2022.**

Late work or work without previous Letter of Intent will not be accepted.

Artist Agreement, Entry Information Form and Packing Instructions will be forwarded after we receive your intent. The completed Artist Agreement and Entry information form must be enclosed with your entry/entries along with your fees.

IMPORTANT DATES:

Hand delivered entries accepted at **T&T TREE POTTERY SUPPLY #4**, 318, 105 St. E on **September 9, 2022, 10am-3pm ONLY.**

Shipped entries must arrive no later than **September 8, 2022** at **T&T TREE POTTERY SUPPLY.**

Mailed entries must be post-marked no later than **September 8, 2022.**

SALE OF WORKS:

Sold works will be released at the end of the exhibition's tour. Work must stay in the exhibition until the tour is terminated.

The exhibition may tour for 2-3 years. The Artist is responsible for any sales and delivery of their work to the purchaser.

LIABILITY:

The exhibition may tour for 2-3 years. The Artist is responsible for any sales and delivery of their work to the purchaser.

1. Entrants are responsible for the insurance of their own work(s).
2. Sask Terra Group Inc. assumes no responsibility for loss or damage to any works during the transport, storage and exhibition of the work. Sask Terra assumes no responsibility for the integrity and safety of the work(s) related to food and/or beverage. The entrant/artist must take full responsibility for the integrity and safety of his/her works.
3. Sask Terra retains the right to photograph entries for archival, promotional and publication purposes.
4. Shipping/delivery costs of returned works will be the responsibility of the entrant.

ENTRY FEE:

Entry fee must accompany each submission to cover photographing, archiving and transport.

Sask Terra members in good standing: \$15.00 per entry.

Non-members: \$25.00 per entry. Memberships are available for \$30.00

For information contact: **Rebecca La Marre 306 280 0388**