



SASK TERRA 2023 CALL FOR SUBMISSIONS
"Mad Potter in Wonderland"

JUROR: Leslie Potter

For this exhibition a "Best In Show Award" of \$100.00 will be presented for the exemplary piece chosen by the Juror. Artists will interpret the theme. This exhibition is open to all clay artists.

1. Any clay artist who has submitted the Notice of Intent is eligible to submit work(s) for the exhibition.
2. Each artist is allowed three entries. A collaborative work counts as one entry for each participant.
3. Entries must be made primarily of clay.
4. Sask Terra encourages submission of works that are representative of the potter's production line or "one of a kind" pieces. We will be looking for an innovative and creative approach.
5. Entries must be made within the past two years and must not have been previously exhibited.
6. The height, width and depth of any entry must not exceed 38 x 30.5 x 30.5 cm (15 x 12 x 12 in.)
7. All entries must be accompanied by clear display and packing instructions.
8. A photo of the work must be displayed on the outside of the packing container. Note: entry is not eligible without an accompanying picture
9. Entries must be packed according to Sask Terra's packing instructions. A copy of the instructions will be forwarded after your "Letter of Intent" has been received. Improperly packed and labeled entries will be refused and returned to the artist at the artist's expense.
10. Each entry must be in its own container. Note: For ease of storage and transport, square or rectangle container of a size just large enough to store/transport piece safely with no protruding handles, etc. is preferred.
11. Artist fees will be paid where funds allow.

DEADLINES AND PROCESS:

1. Letter of intent must arrive no later than: May 1, 2023
2. Late work or work without previous Letter of Intent will not be accepted.
3. Artist Agreement, Entry Information Form and Packing Instructions will be forwarded after we receive your intent. The completed Artist Agreement and Entry information form must be enclosed with your entry/entries along with your fees.
4. **PLEASE NOTE: Hand delivered entries will only be accepted on: SATURDAY JUNE 3rd, 2023 from 10:30am - 4:00pm only at TREE #4, 318 – 105th St. Saskatoon, SK**
5. All other entries must arrive no later than Friday, June 2, 2023 delivered to Tree at the same address.

SALE OF WORKS:

1. Sold works will be released at the end of the exhibition's tour. Work must stay in the exhibition until the tour is terminated.
2. The exhibition may tour for 2-3 years. The Artist is responsible for any sales and delivery of their work to the purchaser.

LIABILITY: The exhibition may tour for 2-3 years.

1. Entrants are responsible for the insurance of their own work(s).
2. Sask Terra Group Inc. assumes no responsibility for loss or damage to any works during the transport, storage and exhibition of the work.
3. Sask Terra assumes no responsibility for the integrity and safety of the work(s) related to food and/or beverage. The entrant/artist must take full responsibility for the integrity and safety of his/her works.
4. Sask Terra Group Inc. retains the right to photograph entries for archival, promotional and publication purposes.
5. Shipping/delivery costs of returned works will be the responsibility of the entrant.

ENTRY FEE

1. Entry fee must accompany each submission to cover photographing, archiving and transport.
2. Sask Terra members in good standing: \$15.00 per entry.
3. Non-members: \$25.00 per entry. Memberships are available for \$30.00
4. For more information, please contact: saskterrainc@gmail.com