

LESLIE POTTER

Leslie Howard Potter was born in 1947 in Kimberley, BC and raised on a farm south of Biggar, SK. He became involved in making art and writing songs in the Late 1960's; received his BFA in 1986 and MFA in 1993 from the U of S, Saskatoon, SK. Leslie's exhibition record dates back to the early 1970's and includes numerous group and solo exhibitions. His art is in a number of private and public collections. As well, he has completed many commissions for the City of Saskatoon, City of Prince Albert, Town of Outlook and the University of Saskatchewan. Leslie has also taught sculpture and painting through the Mendel Art Gallery, the Extension Division, U of S and the Department of Art and Art History, U of S. He has been an instructor with USCAD since its inception in 2003. He worked at the Saskatchewan Craft Council as Exhibitions & Education Coordinator from 1993 until 2016. Much of his art deals with peace and people's struggles in achieving peace. Lately, Leslie has been interested in the connection between western notions of sub-atomic physics and eastern philosophies such as Taoism and Buddhism. Music also remains a constant source of inspiration. His latest pieces reflect these influences.

