

Announcing the 2022 Exhibition Theme:
While We Were Away
Celebrating ceramics created during the pandemic.



2022 Juror: Jody Greenman-Barber

Jody Greenman-Barber has a BFA (1998) and MFA (2016) in ceramics from the University of Regina.

Inspired by contemporary dance and improvisation, her expressive and animated ceramic sculptures record and convey the essential feeling of embodied sensations in forms that derive from pottery concepts and methodologies.

Her interest in performance and dance inherent in the making in ceramics, has led to explorations and collaborations with photography and film making.

In 2010, her short film, *Clay Play* was screened with Ateliers d'Art de France 7th International Film Festival on Clay and Glass with additional screenings at the Centre de Ceramique Contemporaine de la Borne, and at Malcorn Espace Falence in Malicorn-sur-Sarth, France.

Throughout her career, Greenman-Barber has participated in residence programs including the

Medalta International Residence Program in Medicine Hat, Alberta, and the International Research Centre for Ceramic Arts at the Guidergaard in Skaeiskor, Denmark.

Jody has received numerous grants, scholarships and awards including the Saskatchewan Innovation and Opportunity Graduate Scholarship and runner-up for the Winifred Shantz Award for Ceramics in 2014. In 2015, one of her sculptures was selected for the 2015 Gyeonggi International Ceramic Biennale competition in Icheon, Korea.

Jody Greenman-Barber resides and works in Buena Vista, Saskatchewan.

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